

Year Three Autumn Term – Let Your Spirit Fly						
Three key questions						
1) What are some similarities and differences between R&B music and Ballads?			2) Where do R&B and Ballads originate from?		3) What instruments can you hear in R&B music and Ballads?	
VOCABULARY			FAMOUS MUSICIANS			KEY FACTS
R&B	R&B stands for rhythm and blues. It is a music genre whose origin is from African American cultures.	Weeks	Musician	Song	R&B	The genre has changed a lot since its origin in the 1940s. The style for R&B music is usually soulful and moving. The meaning changed again and in the seventies, it was used to describe soul and funk music.
		1/2	Joanna Mangona	Let Your Spirit Fly		
		3/4	(Sung by) Bascom Lamar Lunsford	The Death of Queen Jane		
Ballad		5/6	Kenneth Alford	Colonel Bogey March		
choir		7/8	Kate Rusby	Hunter Moon	Ballad	
melisma		9/10	Marvin Gaye	Ain't No Mountain High Enough		
synthesizer	A melisma is the singing of a single syllable of text while moving between several different notes in succession.	11/12	Faith Hill	Where are you Christmas?	Instruments	Ballads derive from the medieval French chanson balladée or ballade, which were originally "dance songs". Ballads were particularly characteristic of the popular poetry and song of Britain and Ireland from the later medieval period until the 19th century.
	A musical synthesizer is an instrument that uses electricity to make musical sounds.					Electric instruments and amplified instruments Drums Bass Piano or organ Acoustic guitar Saxophone Trumpet Trombone Bass guitars Electric guitars Brass instruments Strings Synthesizers Voice

I know how to...			
Listen to and sing a ballad in R&B style.	Recognise R&B songs by their use of synthesizers and drum machines.	Demonstrate a melisma	Understand the importance of working in an ensemble or choir and do my best to contribute musically to our sound